

Trios faciles.

1

Violino II.

I.

Moderato.

Jos. Bloch, Op. 34.

The musical score for Violino II, I. Moderato, by Jos. Bloch, Op. 34, consists of 11 staves of music. The tempo is marked 'Moderato.' and the key signature has one sharp (F#). The score includes various dynamics such as *f* (forte), *p* (piano), and *cresc.* (crescendo). It also features articulation marks like accents and slurs, and repeat signs with first and second endings. The notation is in treble clef with a 2/4 time signature.

Violino II.

II.

Andante con moto.

Violino II. II. Andante con moto. Musical score for Violino II, Part II, Andante con moto. The score consists of seven staves of music. The key signature is one flat (B-flat). The time signature is common time (C). The dynamics are marked as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). The tempo is Andante con moto. The score includes various musical notations such as notes, rests, and slurs.

III.

Allegro moderato.

Violino II. III. Allegro moderato. Musical score for Violino II, Part III, Allegro moderato. The score consists of five staves of music. The key signature is one flat (B-flat). The time signature is 3/4. The dynamics are marked as *cresc.* (crescendo), *f* (forte), and *dim.* (diminuendo). The tempo is Allegro moderato. The score includes various musical notations such as notes, rests, and slurs.

Violino II.

3

First system of musical notation for Violino II, measures 1-4. The music is in C major, 4/4 time. Measure 1 starts with a mezzo-forte (*mf*) dynamic. Measure 4 ends with a forte (*f*) dynamic. A crescendo (*cresc.*) marking is placed between measures 3 and 4.

IV.

Moderato.

Second system of musical notation for Violino II, measures 5-12. The music is in C major, 4/4 time, marked Moderato. Measure 5 starts with a forte (*f*) dynamic. Measure 10 ends with a piano (*p*) dynamic. Measure 12 ends with a forte (*f*) dynamic. A crescendo (*cresc.*) marking is placed between measures 11 and 12. A decrescendo (*dim.*) marking is placed between measures 9 and 10. Fingerings are indicated by numbers 0, 1, 1, 2, 2 above the notes in measure 6, and 1, 1, 1, 1, 4, 1, 1 above the notes in measure 11. A final fingering of 1 is shown above the last note in measure 12.

Violino II.

Violino II. Musical score, page 4. The score is written for Violino II in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a *dim.* (diminuendo) marking. The second staff features a *cresc.* (crescendo) marking. The third staff has a forte (*f*) dynamic and a first ending bracket. The fourth staff includes a piano (*p*) dynamic. The fifth staff continues the melodic line. The sixth staff has a *cresc.* marking. The seventh staff includes first and second ending brackets. The eighth staff features a forte (*f*) dynamic and a *V* (trill) marking. The ninth staff has a *V* marking. The tenth staff concludes the piece with a double bar line.

Violino II.
V.

5

Tempo di Minuetto.

mf

Fine.

D.C. al Fine.

VI.

Allegro moderato.

p

cresc.

f

p

cresc.

f

p

mf

f

Violino II.

Violino II musical score, measures 1-12. The key signature is one sharp (F#). The score consists of six staves. The first staff begins with a *p* dynamic and a *cresc.* marking. The second staff begins with a *f* dynamic and ends with a *p* dynamic. The third staff begins with a *cresc.* marking. The fourth staff begins with a *f* dynamic and ends with a *p* dynamic and a *pizz. cresc.* marking. The fifth staff begins with an *arco* marking and a *f* dynamic. The sixth staff begins with a *f* dynamic and ends with a *cresc.* marking.

Gavotte.

Allegro moderato.

Gavotte musical score, measures 1-24. The key signature is one sharp (F#). The score consists of six staves. The first staff begins with a *p* dynamic and a *cresc.* marking. The second staff begins with a *mf* dynamic. The third staff begins with a *f* dynamic and ends with a *mf* dynamic. The fourth staff begins with a *f* dynamic and ends with a *p* dynamic. The fifth staff begins with a *p* dynamic and ends with a *mf* dynamic. The sixth staff begins with a *mf* dynamic and ends with a *mf* dynamic. The score includes first and second endings marked with 1. and 2.

Violino II.

7

f *p* *f* *p* *mf* *cresc.* *f* *p*
cresc. *f*
p
cresc. *mf*
dim. *p*
cresc. *f*
p
mf
f
mf
f
p *rit. e dim.* *ff* *a tempo*